

## Artists' Book Digital Collection Internship - Fall 2025

### Margaret M. Bridwell Art Library

The Margaret M. Bridwell Art Library at UofL is seeking an intern to continue work on our [Artists' Book Index digital collection](#) during fall 2025. This internship is especially suitable for students interested in libraries and/or the arts who are self-starters, detail-oriented, diligent researchers, and strong communicators. The intern will report directly to Courtney Stine, Associate Professor and Art Librarian/Director of the Art Library.

#### Collection Details

The Bridwell Art Library maintains a collection of over 600 handmade and fine press artists' books. As Johanna Drucker explains in her book, *The Century of Artists' Books*, "Artists' books take every possible form, participate in every possible convention of book making, every possible "ism" of mainstream art and literature, every possible mode of production, every shape, every degree of ephemerality or archival durability." Many of the items in the Bridwell Art Library Artists' Books Collection are printed in a limited edition, and some are entirely unique and only available through the art library. The collection, built over decades and continually expanding, supports the teaching and research needs of the faculty and students at the University of Louisville, emphasizing areas of study in the [Hite Institute of Art and Design](#), as well as a range of arts- and humanities-focused disciplines.

#### Intern Duties for the Digital Collection

The digital collection provides high-resolution images and is searchable by structure, material, and technique. The current Artists' Book Index contains 100 titles, less than 20% of the entire collection. **We are looking for a student intern to help us expand the digital collection to feature all of the library's artists' books. Under the guidance of Professor Stine, the student intern will learn how to develop *metadata*, or descriptive information, about the books' creation, publication, and material construction, including fields such as edition, signature, structure, material, and technique, as well as assigning information to the subject and genre fields for each title.** This hands-on training in librarianship will help us broaden the scope of our [Artists' Book Guide](#), making our collection more accessible.

#### Requirements and Further Details

The successful applicant must enroll in their department's internship program for credit. This an unpaid position that requires 40-50 hours onsite at Bridwell Art Library between the hours of 9A-5P. Weekly work schedule is flexible.

Initial inquiries should be directed to Professor Mark Alan Mattes at [mark.mattes@louisville.edu](mailto:mark.mattes@louisville.edu). Qualified applicants will be asked to submit a brief cover letter and one-page resume for consideration.