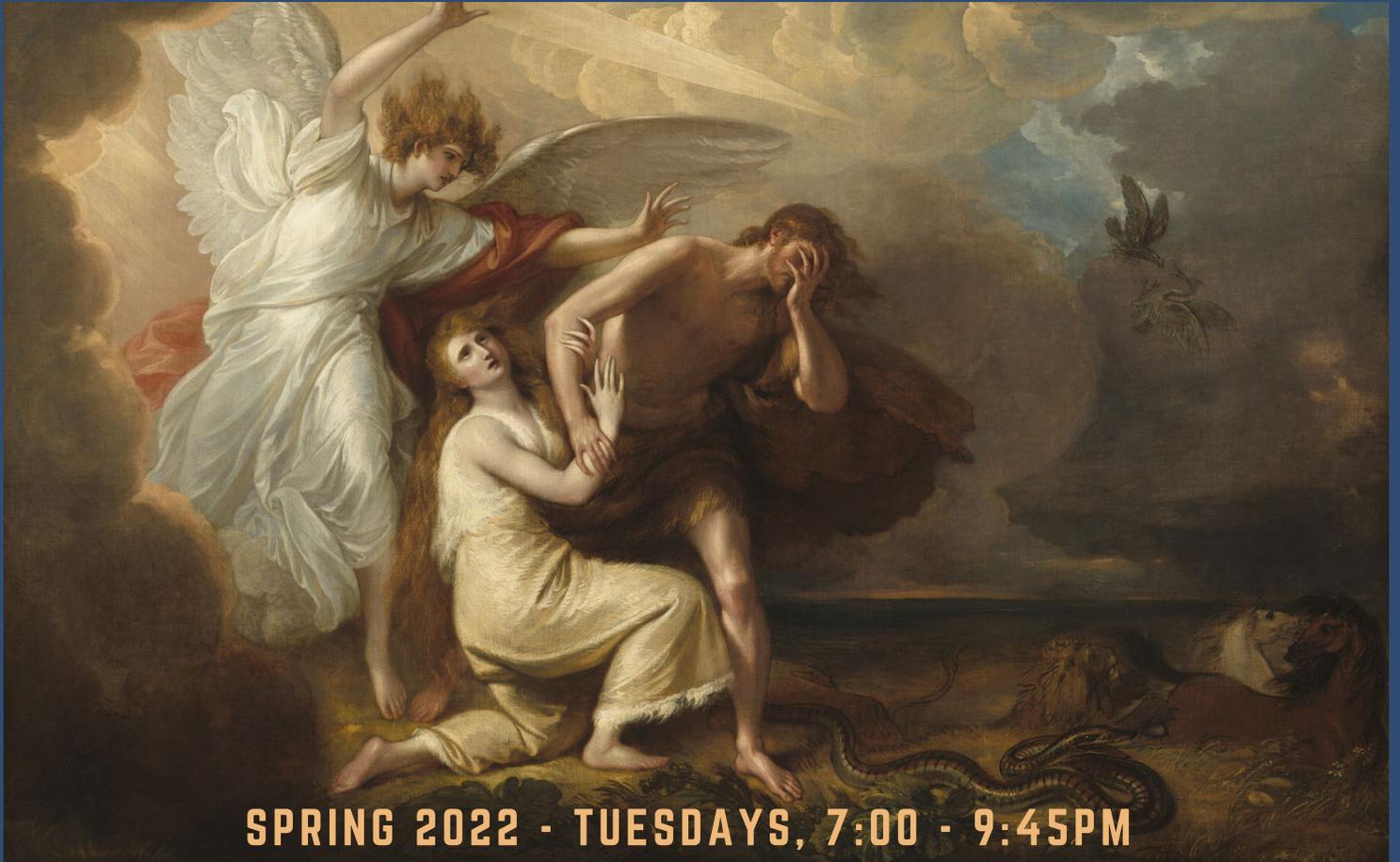


ENGL 633
OF SINS AND SHADOWS



DR. HRISTOMIR A. STANEV

This course will examine a broad range of early modern non-dramatic works and trace the evolution of distinct and complex interlocked themes: the devotional and the erotic, the urban and the satiric, the gendered and the ungendered, the alien and the exotic, the sinful and the fallen, the scientific and the fantastic, the deviant and the subversive, the lucid and the shadowy. We will read works in several genres: from lyric and epic poems to prose and verse satires, travelogues, pamphlets, prose and verse romances, and early picaresque and science fiction novels. Major authors will include Milton, Shakespeare, Spenser, Nashe, Dekker, Jonson, Donne, Herbert, Godwin, Askew, Lanyer, Wroth, Cavendish, and Pulter.